

General Terms and Conditions of Entry — Sambin des Arts International 2026

1. Purpose & Timeline

Purpose: to highlight powerful contemporary works and offer international visibility to artists.

Online submissions: until 28 February 2026.

Selection of the 20 finalists: April 2026.

Official exhibition: May/June 2026 at Château La Coste (Provence).

Ceremony & announcement of the 3 laureates: date to be announced.

2. Eligibility

Open to emerging and established artists of any nationality, or age.

One work per applicant.

Accepted disciplines: painting, drawing, photography, printed digital art, sculpture, digital art (video/projection/digital creation).

Installations: not accepted for this first edition (logistical reasons).

3. Technical Specifications of Works

Painting / drawing / photography / printed digital art: maximum size 150 × 150 cm; ready to hang.

Sculpture: maximum size 100 × 100 cm; maximum weight 36 kg; stability and safety are mandatory.

Digital art (video): maximum duration 5 minutes, MP4 or MOV formats. A series of visuals (up to 5 images) may be submitted for pre-selection.

Materials: the artist warrants the solidity, compliance with safety rules and absence of hazardous elements.

4. Application File

Applications are submitted via the online registration form. If requested, a PDF dossier may be sent by email.

Required content: work title; one-word or one-sentence description (essence); statement of intent (max. 1 page); HD visual of the work (or video excerpt for digital art); artist photo (recent portrait); short biography (max. 1 page); full contact details and links (website/portfolio).

Any incomplete, illegible or late application may be rejected.

5. Entry Fees

Where applicable, any entry fees and payment terms are specified in the registration form. No refund shall be due in the event of withdrawal or disqualification.

6. Jury, Criteria & Decisions

Selection is conducted by a jury composed of figures from the art world (artists, critics, gallerists/curators).

Indicative criteria: artistic quality, conceptual strength, artistic coherence, technical mastery, relevance to themes and competition constraints.

The decisions of the jury and the Organizer are final, discretionary and not subject to appeal.

7. Awards & Benefits

Total cash award: €10,000 shared among the 3 laureates (terms may be specified by the Organizer).

Exhibition of the 20 finalists at Château La Coste (May/June 2026).

Opportunity for direct sales during the exhibition (subject to Article 9).

For the 3 laureates: an exceptional weekend at Château La Coste (2 nights + gourmet meals).

Visibility in the official competition catalogue distributed to collectors and partner galleries.

Each participant will be featured in the official digital catalogue of the Event.

Awards are non-transferable and non-convertible. The Organizer may substitute an award of equal value if necessary.

8. Exhibition, Transport & Insurance

Transport/packing: unless otherwise stated in writing, the artist is responsible for professional packing, outbound/return shipment and any customs formalities.

Delivery & collection: the artist shall comply with the schedules and instructions provided (hanging/take-down). Late delivery may lead to logistical exclusion of the work.

Insurance: the artist remains responsible for the work until its official handover at the exhibition venue and again from its return. The Organizer may propose or recommend insurance; failing this, the artist undertakes to insure the work at their own expense.

Hanging & safety: the Organizer has final say over scenography and may refuse any work presenting a risk (public safety, excessive fragility, non-compliance).

9. Sales & Commercial Terms

For any sale made during the exhibition, a 30% commission is charged on the public sale price.

This commission is shared between the Organizer and the Gallery; their respective shares are specified by them and mentioned on the sales slip/sales agreement.

The artist's share is 70% of the public sale price (excluding any applicable taxes/charges).

Post-exhibition commission: the same commission applies to any sale concluded within 90 days following the end of the exhibition, where the connection with the buyer results from the exhibition, the Event's communications, or contacts initiated during it (including sales of works different from the work exhibited).

Invoicing & taxes: the artist issues, where applicable, an invoice/receipt for their share; the Organizer and/or the Gallery issue a commission invoice if needed. The artist is responsible for their tax and social obligations.

Practical terms (payment deadlines, discounts, export/delivery specifics) are set out in the "Sales Terms" document provided to selected artists.

10. Intellectual Property & Image Rights

The artist retains all copyrights in the work.

The artist grants the Organizer, free of charge, a non-exclusive, worldwide right to reproduce and display images/videos of the work (and, where applicable, of the artist) solely for communication, promotion and archiving of the Event (print, web, social media, press), for the legal term of protection, subject to moral rights.

The artist warrants that they hold all necessary authorizations (third-party rights, models, music, embedded images, etc.) and shall hold the Organizer harmless from any claims in this respect.

11. Warranties & Compliance

The artist warrants that the work is original, does not infringe third-party rights, does not constitute counterfeiting and complies with applicable laws and regulations.

Works inciting hatred, violence or discrimination, or contrary to public order, may be refused.

12. Personal Data (GDPR)

Data collected are processed by the Organizer as data controller for managing applications, selection, logistics, communication and archiving.

Legal basis: performance of pre-contractual/contractual measures and the Organizer's legitimate interests.

Data subject rights: access, rectification, erasure, restriction, objection, portability (within legal limits).

Retention: limited to what is necessary for the above purposes plus any statutory obligations.

For any request, please use the contact form: <https://maisonsambin.com/contact/> and see the site's privacy policy.

13. Withdrawal, Disqualification & Removal

The Organizer may disqualify any application in case of breach of these Terms, fraud, incomplete file or prejudicial behaviour.

If an artist withdraws after selection, the Organizer may offer the place to another candidate.

14. Changes, Postponement & Force Majeure

The Organizer reserves the right to modify the timetable, venue, format or any other element of the Event for reasons beyond its control (technical, sanitary, administrative or safety constraints, etc.).

In the event of force majeure or an exceptional event making it impossible to hold the Event as planned, the Organizer may cancel or postpone it without liability; reasonable efforts will be made to inform participants.

15. Liability

The Organizer shall not be liable for indirect damages (loss of opportunity, clientele, business, etc.) nor for acts attributable to third parties or the participant (inadequate packing, failure to follow instructions, inherent defect of the work, etc.).

Each artist is responsible for their own costs (production, transport, insurance, taxes) unless otherwise agreed in writing.

16. Governing Law & Jurisdiction

These Terms are governed by French law.

Any dispute relating to their interpretation or performance shall be submitted to the competent courts at the Organizer's registered office, after an attempt at amicable resolution.

17. Acceptance of the Terms

Submitting an application constitutes full and unconditional acceptance of these Terms.

Contact

For any question: <https://maisonsambin.com/contact/>