

# Competition Rules — Sambin des Arts International 2026

## 1. Mandatory registration (before sending files)

Before sending any files, each participant must register on the Maison Sambin website. Keep the name/ID used at registration for your email submission. A confirmation email is sent after registration.

## 2. File submission by email (after registration)

Send your complete file to: **maisonsambin@gmail.com**

Recommended email subject: "Application — Sambin des Arts 2026 — LASTNAME Firstname".

## 3. File formats & sizes

- PDF dossier: a single PDF compiling all textual items (see §4).
- Images (work): JPG or PNG, 300 dpi, max. 10 MB per file.
- Video (for digital art): MP4 or MOV, max. 5 minutes. If the file exceeds 25 MB, provide a private viewing link.
- Total email size: ideally  $\leq 25$  MB. Above this, use a transfer service (download link valid for  $\geq 7$  days).
- File naming: LASTNAME\_Firstname\_Title.ext (e.g., DOE\_Anaïs\_The\_Wave.jpg).

## 4. Application dossier contents (PDF)

- Title of the work.
- One-word or one-sentence description (essence of the work).
- Artist statement (max. 1 page).
- HD visual of the work (or video excerpt for digital art).
- Artist photo (recent portrait).
- Short biography (max. 1 page).
- Full contact details + links (website/portfolio, social media).

## 5. Eligibility & technical specifications (brief)

- Open to emerging and established artists of any nationality. No age restriction.
- One work per applicant.
- Accepted disciplines: painting, drawing, photography, printed digital art, sculpture, digital art (video/projection/digital creation).
- Installations: not accepted for this first edition (logistical reasons).
- Painting/drawing/photo/print: max. 150 × 150 cm, ready to hang.
- Sculpture: max. 100 × 100 cm; max. weight 36 kg; stability/safety required.

## 6. Deadlines & schedule

- Online submissions: until 28 February 2026.

- Selection of the 20 finalists: April 2026.
- Official exhibition: May/June 2026 (Château La Coste).
- Announcement of the 3 laureates: date to be announced.

## **7. Validation & communication**

- Any incomplete, illegible or late dossier may be declined.
- The Organizer may request clarifications or additional files.
- Keep all originals (high resolution) for the exhibition and catalogue production.

## **8. Intellectual property & image rights (brief)**

The artist retains copyrights. The Organizer is authorized, free of charge and on a non-exclusive basis, to reproduce and display images/videos of the work to communicate, promote and archive the Event, subject to moral rights.

## **9. Personal data (GDPR)**

Data are processed by the Organizer for the management of applications. Rights of access/rectification/erasure apply in accordance with applicable law. For any request, write to the email above or use the site's contact form.

## **10. Contact**

Email: [maisonsambin@gmail.com](mailto:maisonsambin@gmail.com)

Contact form: <https://maisonsambin.com/contact/>